

Technical specifications proVocanto

Type:	1 ear headband
Polar pattern	Omnidirectional
Noise Floor	31 dB SPL (A)
max. SPL	135 dB SPL (A)
Bandwidth	25Hz - 20kHz
Sensitivity	5.6 mV/Pa
Power Supply	0.8 - 40V
Power Supply	0.8 - 5V (Open End - no PCB)
Current Consumption	120uA @ 3V
Weight	2g (without cable)
Capsule Housing	7.3 x 4.2 mm
Cable length	1230 mm
Colour	beige (Pantone 727C)
Skin compatibility	EN 10993
Tropical test	EN 60068-2

EMI/ESD	EN301489
Accessories	protective case, windscreen

Connectors:	
TA4F:	Shure, Beyerdynamic, Audio Technica, Sabine
TA3F:	AKG
3,5 Jack:	Sennheiser
Lemo:	Sennheiser
Open End:	Samson, Sony, Audio-Limited, MiPro, dbTechnologies

Available connectors-list will be updated on www.phonak-communications.com

Phonak Communications AG is the technology and market leader in the development, design, production and distribution worldwide of ultra miniaturized wireless systems since 1992. The company is part of the Sonova Group, one of the world's top manufacturers of hearing systems, present in over 70 countries and with a workforce of around 4000 people. By combining its expertise in hearing technology with ongoing research at the highest level, Phonak Communications AG has succeeded in making substantial advances in fields like television and broadcast where Swiss perfection translates into greater efficiency, spontaneity and assurance.



proVocanto

Love at
first sight!

PHONAK

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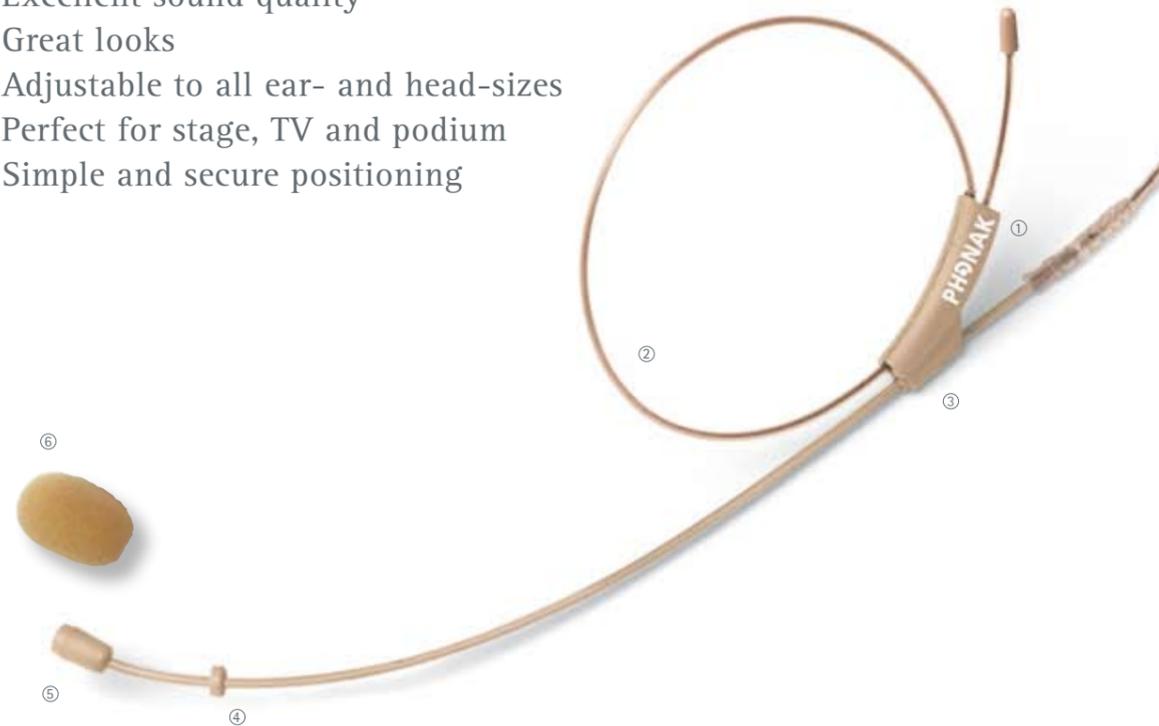
The proVocanto microphone combines the best looks with...



...optimum sound



- Excellent sound quality
- Great looks
- Adjustable to all ear- and head-sizes
- Perfect for stage, TV and podium
- Simple and secure positioning



proVocanto: the microphone you will love at first sight!

On stage and off stage, often things move fast and performances always must be perfect. Therefore, optimum sound and unmatched discretion are first priority. Great sound and great looks have been the guiding principles when we designed proVocanto. Phonak engineers have put all their creative brain power together and came up with this revolutionary new microphone. Ear-loop, boom and capsule of proVocanto take miniaturization to extremes. All parts are in beige and proVocanto lets everyone look good.

from all angles

Positioning of a boom microphone is crucial for sound and looks. With proVocanto both the length and orientation of the boom are adjustable.

Whatever the shape or size of the head, the capsule can be positioned for optimum sound, minimum noise and maximum discretion – whichever side proVocanto is worn.

make-up or ear rings

To wear proVocanto, the ear-loop is opened, wrapped around the ear, and tightened with a gentle tug. It works for everyone and stays put, even when the action heats up, or make-up or ear rings enter the equation. The Phonak engineers have looked into all these tiny details that define the difference between success and failure of your show. The cleverly designed ear-loop has been patented by Phonak.

forget it

proVocanto is so light and sits so perfectly that within a few minutes one no longer feels it and you might even forget it is there. One should just remember to hand it in after the show!

surprise!

Boom microphones are fragile by nature and form a cost factor for every sound department. The price of proVocanto will come as a pleasant surprise to you. Just another very good reason to fall immediately in love!

ENSURING
YOUR
SHOW

